

BREATHE TODAY

As recorded by Flyleaf

(From the 2006 Album FLYLEAF)

Transcribed by natuMz

Words by
Music by

A Intro

$\text{♩} = 170$
B5

1

Gtr II

T

A

B

A5 B5 G5 A5 F#5

5

B5

A5 B5 G5 A5 F#5

Gtrs I, II

T

A

B

B Verse

B5 N.C.

B5 N.C.

B5 N.C.

A5 B5 G5

A5 F#5

9

N.H.-----| N.H.-----| N.H.-----|

T

A

B

C Pre-Chorus

G5

F#5

13

T

A

B

D Chorus

B5 G5 A5 F#5 E5

17

T
A
B

E Verse

B5 N.C. B5 N.C. B5 N.C. A5 B5 G5 A5 F#5

21

N.H.-----| N.H.-----| N.H.-----|

T
A
B

F Verse

G5 F#5

25

T
A
B

E5 G5 F#5

29

T
A
B

G Chorus

B5 G5 A5 F#5 E5 F#5

33

1. , 2. , 3. 4.

3x

sl.

T
A
B

H Guitar Solo

38

E5 G5 F#5

Gtr I *mp* *f* Full

T A B 11 12 11 11 12 11 11 12 11 12 9 (9) (9)

Gtr II P.M. P.M.

T A B 2 2 2 2 5 5 5 5 4 4 4 4 4 4 4 x x

42

E5 G5 F#5

P.M. Full

T A B 11 11 12 11 (11) 14 14 15 14 15 12 (12) (12)

Gtr II P.M.

T A B 2 2 2 2 5 5 5 5 4 4 4 4 4 4 4 4

I Bridge

46

B5 G5 A5 F#5 E5

Gtrs I, II

T A B 9 9 9 9 5 5 5 5 7 7 7 7 4 x x 2 x x

9 9 9 9 5 5 5 5 7 7 7 7 4 x x 2 x x

50 E5 G5 F#5

T
A
B

54 E5 G5 F#5

T
A
B

J Out-Chorus

58 B5 G5 A5 F#5 E5

T
A
B

62 B5 G5 A5 F#5

T
A
B

66 B5 G5 A5 F#5 E5

Gtr I

T
A
B

Gtr II *fff*

T
A
B

The musical score is divided into three systems, each with a vocal line and two guitar parts. The key signature is D major (two sharps).

System 1:

- Vocal Line:** Starts with a whole rest, followed by a half note D4, a quarter note E4, a quarter note F#4, and a half note G4. The melody continues with eighth notes A4, B4, C5, and D5, ending with a half note E5. Chord symbols B5, G5, A5, F#5, and E5 are placed above the staff.
- Guitar 1 (Top):** Features a melodic line with a pull-off from the 14th fret to the 12th fret, followed by a slide up to the 12th fret and a final pull-off. Chord symbols B5, G5, A5, F#5, and E5 are placed below the staff.
- Guitar 2 (Bottom):** Provides harmonic support with chords B5, G5, A5, F#5, and E5. Chord diagrams are shown for each chord.

System 2:

- Vocal Line:** Continues the melody with eighth notes A4, B4, C5, and D5, ending with a half note E5. Chord symbols B5, G5, A5, F#5, and E5 are placed above the staff.
- Guitar 1 (Top):** Features a melodic line with a pull-off from the 14th fret to the 12th fret, followed by a slide up to the 12th fret and a final pull-off. Chord symbols B5, G5, A5, F#5, and E5 are placed below the staff.
- Guitar 2 (Bottom):** Provides harmonic support with chords B5, G5, A5, F#5, and E5. Chord diagrams are shown for each chord.

System 3:

- Vocal Line:** Continues the melody with eighth notes A4, B4, C5, and D5, ending with a half note E5. Chord symbols B5, G5, A5, F#5, and E5 are placed above the staff.
- Guitar 1 (Top):** Features a melodic line with a pull-off from the 14th fret to the 12th fret, followed by a slide up to the 12th fret and a final pull-off. Chord symbols B5, G5, A5, F#5, and E5 are placed below the staff.
- Guitar 2 (Bottom):** Provides harmonic support with chords B5, G5, A5, F#5, and E5. Chord diagrams are shown for each chord.